



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

lish poetry, cantatas, and translations. Mr. Surette last year conducted a successful series of community-singing programs at the Cleveland Museum of Art.

DEPARTMENT OF MUSEUM INSTRUCTION—Four classes in historic design, each of which meets once a week, afford an opportunity to study familiar designs from the viewpoint of aesthetics and symbolism. There are also classes in the appreciation of architecture and other objects of art in the permanent collection of the Art Institute. Further informa-

tion may be obtained from Mrs. Hall or Miss Parker in Room 16.

REPRODUCTIONS—The sale of the Art Institute color prints has extended to England, France, and Italy. In New York they have won an assured place and are known as "Institute prints." Sales of the various Art Institute reproductions in the Museum building have this summer greatly exceeded any previous summer sales. In September some 38,000 postcards were sold. The color prints are also in great demand.

## EXHIBITIONS

NOVEMBER 1919—MARCH 1920

July-November—Collection of engravings by Schongauer, Durer, and other old masters lent by Mr. and Mrs. Potter Palmer.

October 18—November 18—Paintings and etchings by Wallace L. De Wolf.

November 1-23, inclusive—Books published and manufactured in Chicago exhibited by the Caxton Club.

November 1—December 16, inclusive—Paintings by George W. Bellows.

November 10-30, inclusive—Wood engravings by Timothy Cole.

November 6—December 10, inclusive—(1) Thirty-second Annual Exhibition of American Oil Paintings and Sculpture.

(2) Twenty-seventh Annual Exhibition by the Atlan Ceramic Art Club.

December 11, 1919—January 11, 1920, inclusive—Toys made in America, exhibited by the Art Alliance and the Art Institute.

December 16-31, inclusive—Paintings, sketches and drawings by Lieutenant Jean Julien Lemordant.

December 16, 1919—January 22, 1920, inclusive—(1) Paintings by Bryson Burroughs.

(2) Paintings by Oliver Dennett Grover.

(3) Paintings by Abel Pann.

(4) Paintings by Charles Francis Browne.

January 29—March 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.

March 9—April 1, inclusive—(1) "One price" picture exhibition.

(2) Paintings by Adam Emory Albright.

(3) American Painters, Sculptors, and Engravers' exhibition.

(4) Paintings by John C. Johansen.